

Actan Symbols In Indonesia's Digital Fiction (Digital Semiotic Stylistic Perspective)

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Abstract

The Purpose Of This Research Is To Find, To Describe The Actual Symbols That Exist In Indonesian Digital Fiction, And As A Requirement In Completing Doctoral Studies. This Research Method Uses Qualitative Methods With Phenomenological And Narrative Approaches. The Data Sources Are Ten Applications Containing Digital Short Stories And Ten Applications Containing Digital Novels. All Applications Are Taken From The Onlineplaystore Store. Selection Of Data Sources Based On Certain Criteria, Namely: Rating 3+ To 18+, Most Downloads, And 4.0-50 Reviews. While The Research Data Are Words, Phrases, Clauses, Sentences, And Paragraphs That Contain Actual Symbols. The Data Analysis Technique Used Descriptive And Hermeneutic Techniques. The Technique Of Testing The Validity Of The Data Used Triangulation, Peerdebriefing, Guided Discussion, And External Auditors. The Result Of The Research On The Narrative Symbolization Of The Characterization Of Indonesian Digital Fiction Is That Indonesian Digital Fiction Is Rich With Actual Symbols. Actual Symbols Include: Subject, Object Sender, Opponent, Helper And Receiver. The Functional Symbol Consists Of Six Aspects, Namely: The Initial Situation, The Transformation (The Proficiency Test Stage, The Main Test Stage, And The Brilliance Test Stage) And The Final Situation. The Actual Symbol Represents The Values That Apply In Indonesian Society, The Character Of Modern Indonesian Society, The Shift In Traditional Values To Modern Values, The Existence Of Strong And Close Kinship Ties, The Existence Of A Feminist Movement, There Are Two Values Adhered To By Modern Indonesian Society, And The Involvement Of Readers Or Netizens. In The Works. Through This Research, It Is Hoped That Researchers Can Create A Combination Of Theories For Digital Fiction And Digital Fiction That Can Develop Into Literary Works That Are Rich In Values And Culture. The Combination Of Good Quality Work, Technology, Virtual Space, Media, And Virtuous Netizens Will Make Indonesian Digital Fiction Develop In A Better And Higher Quality Direction. With The Increase In Quality, The Next Stage Of Digital Fiction Can Be Used As An Asset For The Indonesian Nation In The Category Of Indonesian Literature Cases.

Keywords: Actan Symbols, Actants, And Digital Semiotic Stylistics.

Introduction

Digital Literature Is A Collection Of Texts That Contain Linguistic Aesthetic Values. Not Only The Aesthetic Value Of Language, Digital Literature Also Has Other Elements That Are No Less Important, Namely: Virtual Space, Media Elements, Virtual Space, And Netizens. Every Element Contained In Digital Literature Affects The Existence Of Literary Works Including The Existence Of Files. Files In Digital Literature Are In The Form Of Copy, Compactfile Or Pixel. Pixels In The Digital World Are Protected In A Digital System Called Bit (Binary Digits). All The Pixels In Bit Are Not Immediately Recognized By Netizens, It Takes Market And Marketing To Market Them. Likewise With Digital Literary Works. Digital Literary Works Require Search Engines, Ppc, Social Media Marketing To Email Marketing.

Digital Literary Work Is A Space For Renewal Of Human Life. The Existence Of A Digitalization Process In Digital Literary Works Requires Humans To Be Aware Of Technological Developments. One Of Them Is The Development Of Technology Which Includes The Birth Of Various Forms Of Social Media (Sobur, 2012 P. 7). The Existence Of Social Media Makes People More Open, Competing To Show Their Existence To The Public

Through Their Social Accounts. Digitalization Has Both Good And Bad Impacts On Human Life. Humans Who Can Keep Up With The Pace Of Digital Existence Will Easily Absorb And Adapt Themselves. However, Humans Who Cannot Keep Up With Digital Developments Will Be Farther Away And Feel Different From The Existing Virtual Era. The Presence Of The Digital World Has An Impact On Many Aspects Of Life.

Digital Literature Is A Form Of Literacy Development That Takes Technology As A Partner In Its Journey. Digital Literature Is One Of The Literary Genres Whose Existence Is Phenomenal And Neutral In Nature. The Existence Of Digital Literature In Indonesia Still Experiences Pros And Cons. Some Parties See The Need For Filters And Improvements In Certain Areas Of Digital Literature. Several Other Parties View That Digital Literature Should Be Appreciated And Appreciated Because Through Digital Literature Everyone Is Free To Express Their Work. Based On Some Of The Phenomena That Have Been Described, A Research On Digital Literature Was Born That Specifically Focuses On Digital Fiction In Indonesia Specifically On The Active Symbols Contained In Digital Fiction. This Research Has A Research Focus, Namely The Actual Symbols In Indonesian Digital Fiction. The Focus Of This Research Has Six Sub-Focuses, Namely: Sender, Object, Subject, Opponent, Helper, And Recipient In Indonesian Digital Fiction.

Research On Character Narrative Symbols In Digital Fiction Will Explore, Explain, And Find The Character's Position And Representation In Real Life In The Context Of Indonesian Society.

Main Sections

In His Study, The Actual Symbol Has Six Aspects, Namely: Sender, Object, Subject, Helper, Opponent, And Receiver. Every Aspect In The Actual Symbol Will Bring Out The Role Played By Each Character In A Story. Actual Symbols Also Display The Narrative Symbolization Of Characterizations According To Their Gender. Apart From That, The Actual Symbol Also Describes The Pattern That The Author Creates In The Story.

A. Sender

In The Sender Category, Based On The Data, It Was Found That There Are Three Types, Namely The Sender Is The Closest Person, The Sender Is A Distant Person, And The Sender Is Not The Sender. An Influence Is Carried By The Sender To Impart To The Subject. This Study Found That The Sender Of The Closest Person Dominates And Exerts A Big Influence On The Character Who Acts As The Subject Or Main Character. The Sender Is The Closest Person Who Has A Special Relationship With The Subject Himself, Such As: Friends, Lovers, Parents, And Family. These Findings Can Be Observed In The Following Data Excerpt.

When Rudhaifah Was Still Asleep In His Sleep, There Was A Sound Knocking Softly On The Door Of His Room.

"Ifa, Wake Up, Let's Pray In Congregation! Father Is Ready, You Know ..." The Voice Was The Voice Of His Father Who Woke Up Rudhaifah. The Father Always Woke Up His Beloved Daughter At Dawn To Invite Her To Pray In Congregation.

"Yes. Well, Ifa Is Awake. Wait A Minute." The Answer Is Still Sleepy.

(Sa.Apl 08.Pgm.Cpn 01)

But All Of That Started To Get Disturbed A Few Months Ago, Since Lexi Began To Change, As If He Had Something To Hide From His Girlfriend, Cathrine. Lexi Started Avoiding Cathrine. Usually Every Day They Are Always Seen Together On Campus, But Slowly Lexi Is Rarely Seen On Campus. When Cathrine Tried To Contact, There Was Always No Response From The Recipient Of The Phone. Until Finally, Cathrine Found Out That Lexi Had Been Hospitalized For Almost A Month. The First Time Cathrine Visited Her, Lexi Could Still Smile And Say, "Everything Will Be Fine, So There's No Need To Worry".

(Sa. App 02.Pgm.Cpn 01)

B. Object

In Researching Character Narrative Symbols In Indonesian Digital Fiction, It Is Found That There Are Two Types Of Objects: Objects Are Abstract In Nature And Objects Are Concrete In Nature. Objects Of An Abstract Nature Can Be Observed In The Following Data.

But On Friday Yesterday, My Class Was Told To Check My Classmates' Books. I Checked The Unnamed Book.

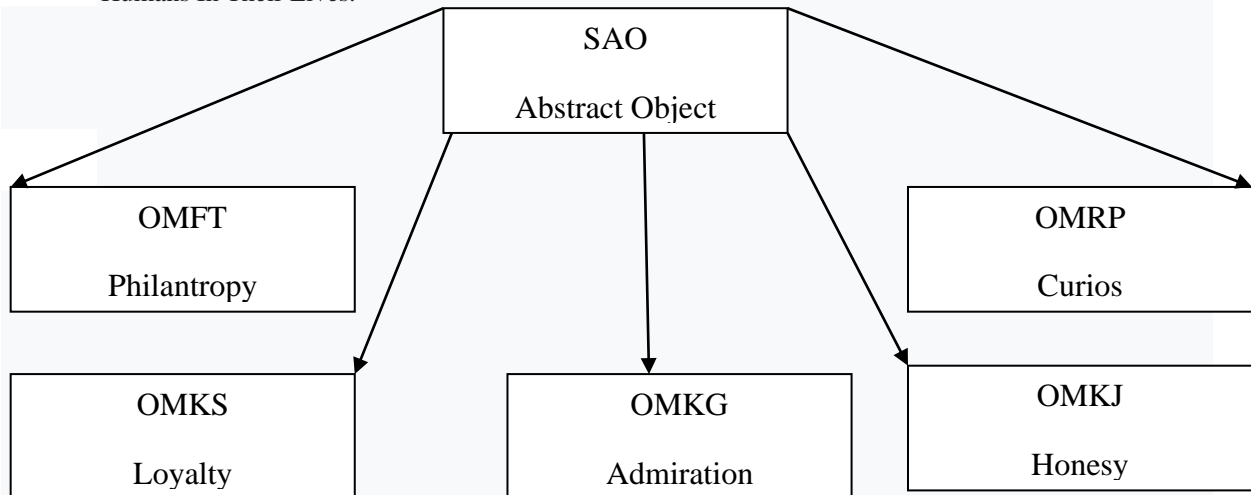
Sabila Also Helped Me To Find Out Who Had The Book By Looking At What Was Written And Looking At The Back Of The Book. Because Maybe I Know The Writing. And On The Back Of The Book Is The Words "I Hate Ivana And Yunita". And I Recognized The Writing. It's Dayyah's Book, My Best Friend. It Turned Out That Dayyah's Character Was Different From What I Saw Before My Eyes.

(Sa.Apl 01.Obj.Cpn 01)

"I Believe God Will Give All The Best For Us. Get Well Soon, So We Can Repeat All The Beautiful Events That We Have Been Through Together. I Miss The Time When We Go To College And Worship Together, And Also The Times We Walk Together". Said Cathrine While Gently Stroking Lexi's Head.

(Sa.Apl 02.Obj.Cpn 01)

Honesty And Loyalty Are Objects Found In Data (Sa.Apl 01.Obj.Cpn 01). Honesty And Loyalty Cannot Be Measured By The Senses, But Can Be Felt Inwardly By A Person. Honesty And Loyalty Are Appointed By The Author As An Important Object Needed By The Characters In The Story. Honesty And Loyalty Are Not Only Needed By The Characters In The Story, But Also Needed By Humans In Their Lives.



Concrete Data In This Study Are

Varied, Such As: Recovery, Lecture Assignments, It Can Be Observed In The

Following Quotations.

They Have No Choice. Because Tomorrow Morning Is The Final Deadline, And The Papers Have To Be Submitted. The Night Was Getting Late, The Two Students Were Still Seen Busy Doing Their Assignments In The Campus Library.

(Sa.Apl 03. Obj.Cpn 01)

Shortly Thereafter The Bell Rang Twice, Which Was A Sign Of Rest. Arman Is Still Sitting On His Chair And Filling In The Attendance List. Rara Took The Initiative To Approach Him And Chat With Him.

"Mas, Can I Have His Cellphone Number?" Asked Rara.

"What's The Point, Deck?" Said Arman.

"Just To Ask If There Are Assignments And Lessons That I Don't Understand, Bro, Please!", Begged Rara. "Wow, This Ppl Is Really Good, Huh, The More I Like Him," He Said To Himself. The Day Rara Feels Closer To Arman And Dika. Maybe Because They Always Smsan Every Day. Suddenly Came To Mind About Manan. He Also Wanted To Have His Cell Phone Number.

(Sa.Apl 05.Obj.Cpn 01)

From The Various Data That Have Been Described In The Context Of Objects, It Can Be Said That Objects Created By Digital Literary Authors In Indonesia Have A Tendency Towards Objects That Are Abstract In Nature. Objects That Are Abstract In The Dominant Research Involve Feelings And Feelings. The Dominant Object Of Research On Digital Literary Works In Indonesia Is Philantropy. This Research Finds That Philantropy Is The Object Most Frequently Used By Authors In Their Work. Apart From The Discovery Of The Dominant Object, There Are Also Findings That Are Made In The Context Of The Object, Namely The Actual Symbol Of The Author Of Digital Literary Works In Indonesia. The Actual Symbol Of The Author Of The Literary Work Contains A Melancholy Element. The Symbol Of Melakonlis Is Raised By The Author From

The Desire Of The Subject To Provide The Best For The People Around Him, The Feeling Of The Subject, And The Existence Of A Dominant Storyline Containing Sadness.

C. Subject

This Study Found That The Data In The Context Of The Subject Were Dominated By First Person Pronouns. One Of Them Is The Following Data Example.

Armed With Crayons Containing 12 Colors ... God Gave Me Strength, I Found Creativity. This Is Where I Understand Mixing Colors To Make Them A Different Color. Until One Day I Felt The Beauty Of My Painting. That's When My Friends Asked Me, "How Do I Get That" New "Color?" Which They Don't Even Have.

(Sa.Apl 04.Sbj.Cpn 01)

Through The Explanation And Elaboration That Has Been Described Regarding Singular First Person Pronouns, It Can Be Said That Digital Literary Works Use Indonesian Grammar Which Is Effective, One Of Which Is Proven Through The Use Of Pronouns. The Use Of Pronouns Is Intended So That The Sentence Structure In The Story Is Not Wordy, Easy To Read, And Easy For The Reader To Understand.

D. Helpers

In This Research Data It Was Found That Helpers Were Categorized Based On The Type Of Gender And The Most Dominant Gender Acting As Helper Was Women. Some Of The Data Showing That The Helper Is A Woman Can Be Observed As Follows.

My Name Is Yunita, I'm In 6th Grade. I Have 6 Friends, Including Me, We Are Also In The Same Class. My Friends Are Dayyah, Ani, Ivana, Eka And Sabila. They Are All My Best Friends. Whenever I Am Sad, They Are Always There For Me. On The Other Hand, Whenever They Are Sad I Am Always There For Them. "...". On Wednesday, Ivana And I Saw Eka And Ani. "Do You Want To Choose Me And Ivana Or Dayyah? If You Choose Dayyah, Don't Play With Me And Ivana, "Ivana And I Asked." We Choose You, Why? " They Asked.

(Sa.Apl 01.Png.Cpn 01)

In The Teacher's Embrace, I Seemed To Get Mother's Love That I Missed ... So I Was Escorted With Her To The Canteen And Then Bought Some Food That I Could Enjoy With My Friends. But I Was Already Dissolved In A Pool Of Longing That Made Me Feel Like I Didn't Have The Desire To Eat. Meanwhile, The Teacher Whispered Words To Me That Made Me Stop Crying At That Time. But Unfortunately I Forgot What Words Made Me Get My Smile Back. Teacher, I Think He Understands Me Better When You Are Not With Me.

(Sa.Apl 04.Png.Cpn 01)

In Indonesian Digital Fiction, The Position Of Women Is Considered Very Important And Has A Big Role In The Survival Of Other Characters. Women Are Considered More Capable Of Providing A Sense Of Security, Comfort, And Assistance To Other Parties In Need.

E. Opponents

Opponent Is Something Or Someone That Blocks Or Opposes The Desire, Effort, Subject To Achieve The Object. Based On Data From Research On The Expression Of Digital Literary Works In Indonesia, Opponents Are Classified Into Three Types, Namely: Internal, External, And The Absence Of Opponents.

The Three Aspects Of The Data Can Be Observed As Follows.

"What Is It? Selective, They Are All The Same Time," Sabila Replied. Then Ivana And I Answered "Yes, You're Really Pretentious". Finally, Sabila Chose Dayyah As Her Best Friend.

(Sa. Apl 01. Ptg. Cpn 01)

"We Have Tried, But God's Will Says Differently. I Hope All Families Will Endure This." Said The Doctor To Cathrine. The World Seemed To Stop For Cathrine. Her Hope This Time Has Completely Disappeared. There Will Be No Hope For Lexi's Recovery. In The Corner Of The Room You Could See The Doctor Looking At His Watch And Cathrine Was Also Looking At The Clock Hanging On The Wall Of The Room.

(Sa. Apl 02. Ptg. Cpn 01)

Based On The Exposure To The Data Above, It Is Found That More Opponents Come From Internal Parties To The Subject. The Internal Party Of The Subject Has A Big Influence And Participates In Making The Subject's Decision On A Particular Thing Or Event.

F. Recipient

The Recipient In The Actual Symbol Is Someone Or Something Who Receives The Object The Subject Is Looking For. In The Research On The Expression Of Authors Of Digital Literary Works In Indonesia, There Are Three Types Of Recipients, Namely: The Recipient Is The Closest Person To The Subject, There Is No Receiver, And The Recipient Is Himself. The Examples Of Data Of Each Type Are As Follows.

Right Doc, I Am The Mother? How Is My Daughter? "

"You See, Widya's Condition Is Very Critical. The Accident Caused Her Heart To Have An Internal Impact, So She Needs A Heart Donor As Soon As Possible. We Cannot Guarantee Her Safety, Ma'am. We Leave It All To Allah Swt. Excuse Me."

"Heart Donor? O Allah, What Trial Are You Giving. Who Would Want To Give His Heart For Widya?" Groaning Mrs. Laras.

After Worshipping, Rudhaifah Remembered His Late Father's Advice. His Determination To Become Unanimous To Become A Banyan For His Beloved Friend

"Bismillah, Hopefully My Heart Can Turn Me Into A Banyan Who Saves Widya. Aamiin. Ridloi, My Servant, Yes Robb." He Muttered To Himself. When The Night Was Decorated With Stars Perched Intimately With The Moon, Rudhaifah Met The Doctor And Conveyed His Intention To Donate His Heart To Widya. However Rudhaifah Did Not Want This To Be Known By Anyone Before The Right Time.

"..." "Wid, Actually The One Who Donated A Heart For You Was Rudhaifah.

(Sa.Apl 08.Pnm.Cpn 01)

"We Have Tried, But God's Will Says Differently. I Hope All Families Will Endure This," Said The Doctor Who Gave Information To Cathrine.

The World Seemed To Stop For Cathrine. The Hope This Time Was Completely Wiped Out. There Will Be No Hope For Lexi's Recovery. In The Corner Of The Room, The Doctor Looked At His Watch And Cathrine Also Saw The Clock Hanging On The Wall Of The Room. Twelve O'clock Sharp.

(Sa. App. 06. Pgm. Cpn 01)

After I Think I Have Pocketed The Answer To That Point. I Rushed To My Class Again, But Something Was Different. My Feelings Are Playing Here. I Began To Formulate Myself What The Septian White Paper Meant. It Turned Out That He Gave Me Something Strange To Make Me Curious And So That I Kept Imagining His Name, Simply Because He Loved Me.

(Sa. App. 06. Pgm. Cpn 01)

This Research Found That The Recipients In The Stories Mostly Had No Known Identity Of The Recipients. The Recipient In The Story Is Not Explained. The Decision About Who The Recipient Is In The Story Is Determined By The Reader.

Discussion

As A Material For Discussion, Several Findings On Research On Actual Symbols In Indonesian Digital Fiction Are Categorized On Several Aspects. First, Multidisciplinary Science Is Used Whether It Can Be Used To Display Other Symbols In Other Contexts. Digital Semiotic Stylistics Is A Combination Of Three Scientific Concepts Consisting Of Stylistics, Digital Semiotics, And Narrative Semiotics. Digital Semiotic Stylistics Is A Combined Concept Created By Researchers As A Form Of Development Of Linguistic Science, Especially In The Context Of Literature. Second, The Data Found That Women Have An Important Role In The Story. It Is Hoped That The Position Of Women, Especially In Indonesia, Will Be Increasingly Considered To Be Better In The Times. Indonesia, Which In Fact Adheres To Eastern Culture, Tends To Put Women In The Second Class With Complex Limitations So That Women Are Supported Not Developing And Not Maximally Expressing Their Existence. The Three Positions Of Digital Literature In Indonesia Are Still In Polemic. The Pros And

Cons Of Viewing Digital Fiction As A New Genre In The World Of Indonesian Literature Hinder The Existence Of Digital Literature. This Research Reveals That Digital Fiction Is Rich In Actual Symbols And Wealth Shows That Digital Fiction Is Capable Of Developing And Can Be Accepted As A New Genre. The Existence Of Classical Viewpoints, Sentiments, Towards Digital Fiction Must Be Eliminated And Switch To A Modern And Neutralistic View.

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