

Dramatizing Anti-Racism In Branden Jacobs-Jenkins"Gloria"

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Abstract

The Social Literary Criticism Underpins This Study. Literary Work Is A Reflection Of Human Existence, Expressing A Wide Range Of Human Emotions, Feelings, And Behaviours. Through Literary Art, People Can Transcend Human Ingenuity Into Something Larger Than Life And Beyond Their Imagination. Racism Has Been The Subject Of Numerous References, Scientific Studies, And Literary Works. "Gloria" By Branden Jacobs-Jenkins Is One Of The Literary Works That Analyze Such Phenomena. The Researcher Is Classed As A Literary Critic Since She Evaluates And Analyzes The Selected Literary Work To Achieve The Study's Objectives. The Researcher Looks At This Literary Endeavour From Two Angles: Intrinsic And Extrinsic And Then Applies Genetic Structuralism Theory. This Paper Tries To Answer Some Questions Such As "Do Asians In America Confront A Variety Of Forms Of White Racism?" And " What Are The Important Things For Asians To Continue Their Struggle Against Racism And Win Equity?".

Keywords: Literary Criticism, Racism, Asian People, Gloria, Structuralism

INTRODUCTION

Race Is Defined As Individuals In Different Parts Of The World Who Vary In Certain Hereditary Characteristics, Including The Skin Colour, The Texture Of Their Hair, Their Face, Their Stature, And The Form Of Their Head. (Horby,1995: 956). This Term Describes Populations Or Groups Of People Distinguished By Different Sets Of Characteristics, And Beliefs About Common Ancestry. The Most Widely Used Human Racial Categories Are Based On Visible Traits (Especially Skin Colour, Facial Features, And Hair Texture), And Self-Identification. Then The Conception Of Race, As Well As Specific Ways Of Grouping Race, Vary By Culture And Time And Are Often Controversial For Scientific As Well As Social And Political Reasons. Many Scientists Claim That While The Characteristics On Which Racial Categorizations Are Made May Be Based On Genetic Factors, Social Constructs Are The Concept Of Race Itself And Actual Divisions Of Individuals Into Groups Based On Selected Hereditary Characteristics.

The Race Is A Category Of Individuals That Differs From Other Races, According To Horton And Hunt (60:1991). The Other Side Also Pointed To The Socially Used Definition. It Is Because Of The Different Physical Or Psychological, Scientific Anthropology That Social Distinctions Are Added To Geographical, Physical, For Instance, It Is In The Colour Of Eyes, Skin Colour, Hair Colour, Head Shape, And Racial Concept Evolution. (Narwoko And Suyanto, 2004:176).

Literary Work Is A Representation Of A Real-Life Basis In Sociological Literature. A Literary Work Is A Historical Witness Which, At The Time It Was Written, Can Tell Readers The

Social Condition. Due To The Social Circumstances That Have Arisen In A Society, A Literary Work Can Be Made. Endrawara Said That A Good Job Can Portray Its Age. (Suwardi, 2004:77).

Many Literary Works Published By Blacks From The 1700s To The Present Time Advocated For Equality Between Black And White Americans, Except For Racism. The Majority Of The Works Is Acknowledged As Having Made A Significant Contribution To The Black. Americans Have Fought For A New Future Free Of Enslavement, Injustice, Corruption, Inequality, Prejudice, And Oppression Since The Civil War. (Karenga, 1993: 416).

This Phenomenon Shows That Social Life Can Be Mirrored By Literary Works. The Key Idea In Sociological Literature Is The Concept Of Mirrors. It Implies That Sociological Literature Considers Work As A Representation Of The Literary Work Of Real Social Life As An Expression Of Personal Life That Can Not Be Isolated From Real Society. The Work Of Literature Is A Representation Of The Social Culture That Forms A Deflection Between The Writer And The Social Condition. The Dialectical History Formed In Literary Works Can Also Be Clarified. (Methodology Penelition Sastra, 2004:79).

The Planet Is Full Of Various Kinds Of Races Living In Communities. There Have Been Many Disputes, Problems, And Wars Caused By Disparities Between Races, And That Is Evident Throughout Human History. From These Disparities Between The Races, Prejudice Emerged. In Most People's Hearts, It Is An Ugly Virus That Threatens To Break Society Apart Unless It Is Met With Truth And Dignity To Explain What Racism Entails, The Definition Of Terms Such As Ethnicity, Ethnic Discrimination, And Bigotry, Coloured Persons, And Blacks Closely Aligned With The Concepts Of Racism Must Be Grasped.

Branden Jacob –Jenkins Is An American Playwright Of His Most Important Plays “Gloria” And “An Octoroon”. “Gloria” Is A Romantic Comedy Written By The Playwright Which Reflects Working Americans' Lives And Workplace Dynamics (Branden, 2016:3).

The Race Is "A Group Of People Associated With Common Descent, Blood, Or Inheritance." And "Race" Is A Group Of Tribes Or Individuals Forming A Racial Stock. (Laurence And Stein, 1983:15) Racism Is Referred To As "A Belief That Human Races Have Distinctive Characteristics That Influence Their Respective Cultures, Usually Including The Idea That One's Race Is Superior And Has The Right To Rule Others." (Ibid, 17). Racism" Is Also Described By The New Webster's English Language Dictionary As The Belief That Each Human Race Is Characterized By Distinctive Characteristics That Determine Behaviours And Capacities And That A Specific Race Is Inherently Superior. Therefore, Racial Discrimination Can Be Seen As "Stemming From Racial Differences." (Edward And Vadakekalam, 1988:35). In Webster's New World Compact School And Office Dictionary, David B . Guralink Defines "Race" As "Any Of The Various Types Of Humanity, Primarily The Caucasoid, Mongoloid, And Negroid Groups," So "Racism" Is "The Practice Of Racial Discrimination Or Segregation. (David, 1982:45). It Is The Assumption That Some Races Of Men Are Superior To Others By Birth And Nature And Discriminate Against Members Of One Or More Of The Other Races. (Merriam – Webster, 1981:No,P). The Definition Of Race In Webster's Seventh New Collegiate Is Also "The Division Of Mankind Possessing Traits That Are Transmissible By Descent And Sufficient To Characterize It As A Distinct Human Type." Racism Is Thus A Conviction That Race Is The Primary Determinant Of Human Characteristics And Abilities And That Ethnic Distinctions Create An Intrinsic Dominance Of A Particular Race.” The Methodological Choices In Studying White Racism Have Been Aimed At Theorizing And Describing "The Racist Event" In Its Many Dimensions. (Philip, 1967:4).

However, Racism Is “A Causal Correlation Between Inherited Physical Characteristics And Some Personality, Intelligence Or Culture Characteristics, And Coupled With It, The Idea That Certain Races Are Inherently Superior To Others. Racial Concepts Are Also Generalized Indiscriminately To Be Applied To Non-Biological And Non-Racial Groups Such As Religious Sects, Countries, Language Groups, Ethnic Or Cultural Groups. (The Encyclopedia Britannica, 1993:5).

The Rev. S. L. Fulwood Jr. Also Claimed It Was Associated With Being Black And Bad In The United States. Despite Proofing The Contrary, Imagining Anything Otherwise Was Difficult For Him. The Race Was A Set Term, A Cross For Black Americans To Carry From Here To Infinity, As

Far As He Was Concerned. (Sam, 2014:3). Historically, Racism Has Had One Of Two Associated Definitions, According To Horton:

(1) A Belief In Hereditary Race Differences That Explain Racially Behaviour Differences And
(2) The Fostering Of Segregation, Bigotry, Or Unfair Treatment Of Races Is Often Followed By Strong Biases And Intense Hostilities. Both Definitions Suggest That There Is At Least A Majority Group And Another Minority Group In A Racist Society On One Definitive Condition. In Comparison To The Dominant Ones Or Majorities, Minority Groups Or Simply Minorities Are Described In A Heterogeneous Society. The Use Of The Word Is Unfortunate Because It Has Numerical Connotations. Minorities And Majorities Are Not Statistical Groups, But They Are Social Class, Despite Their Literal Meaning. (Paul, 1991:303).

The Majority Refers To The Power To Regulate Central Sectors Of Social Life, Including The Power To Determine The Ideal Of Beauty And Value. (Beth, 1985:223). Racism Has Two Big Sides: Racial Discrimination And Racism Against Race. Ethnic Discrimination Is Also Applied To Attitudes And Social Activity As Well. All Kinds Of Race-Based Actions Are Denoted. Physical Segregation By Race Is The Most Popular Form Of Racial Discrimination. On The Other Hand, The Psychological Side Of Racism Is Racial Discrimination, Characterized As A Typically Emotional Attitude, Acquired Without Adequate Evidence Or Experience

Ethnic Discrimination And Bigotry Are Inextricably Linked. The Psychological And Social Aspects Of Racism Need To Be Distinguished. Prejudice Does Not Evolve Against A Certain Group Of People In The Minds Of Individuals Until Their Society Already Defines Groups And Discriminates Against Some Of Them. In Fact, 'Prejudice Is A Rationalization Of Discrimination, And Discrimination Also Induces Behavioural Patterns In The Victims That Seem To Justify The Prejudice. Racism Is Not A New Concept, But It Did Not Arise As A Wide And Accepted Scientific Theory Of Behaviour Until The Nineteenth Century, Which Was The Age Of Racism. Many Western Scientists Acknowledged Prejudice As A Reality In The Second Half Of The Nineteenth Century. Diverse Types Originated From The Writings Of Joseph Arthur, Comte De Gobineau, Houston Stuart Chamberlain, Rudyard Kipling, Alfred Rodenberry, And Adolph Hitler. (The Free Encyclopedia ,2007:No,P)

Racism Lots Its Obvious Empirical Respectability During The 1930s. It Almost Turned To Take A Social Sense. As A Rule, In Terms Of A Single Causal Factor, Complicated Social Phenomena Such As Racism Can Not Be Explained. Numerous Hypotheses Have Been Advanced On The Origins Of Racism, Some Are True And Others Are False. Many Psychological Theories Relate This Phenomenon To Certain Aspects Of Personality Or Certain Social Circumstances. Another Theory Is "Their Fault ." This Theory Was Introduced By The Most Influential Groups Of Racial Or Ethnic Societies. It Was Based On The Argument That The Marginalized Group's Characteristics And Attitudes Were The True Cause Of Racism. The Other Hypothesis Was The Unviable Theory Of The Cause Of Racism. There Is An Inherent Or Instinctive Repulsion Among Groups Of Individuals Who Look Different, According To This Theory.(Ibid ,No,P)

Ethnic Perceptions Are Not Focused On The Definition Of Faith. There Is No Positive Indication In The Holy Bible That The Ancient Semites Were Racists. Ethnic Perceptions Are Not Focused On The Definition Of Faith. There Is No Positive Indication In The Holy Bible That The Ancient Semites Were Racists. Racism As Per The Quran: In The Name Of Allah (Oh, Men Behold, We Have Created All Out "Of A Male And A Female, And Have Made You Into Nations And Tribes, So That You Might Come To Know One Another. Indeed, The Noblest Of You In The Sight Of Allah Is The Most Righteous Of You. Indeed, Allah Is Knowing And Acquainted. (Quran 49:13). In Islam, No Racism. The Prophet Said " O People, Your Lord Is One And Your Father Adam Is One. There Is No Favour Of An Arab Over A Foreigner Nor Foreigner Over An Arab, And Neither White Skin Over Black Skin Nor Black Skin Over White Skin, Except By Righteousness." (Musnad Ahmed 22978). While It Is True That "Black Africa Was The Source Of Many Of The Slaves In Muslim Countries, None Of The Muslim Countries Ever Developed A Racial Caste System: One -Fifth Of The Worlds And One -Half Of Africa's Muslims Are Black ." None Of The Muslim Nations Ever Developed A Racial Caste System: One-Fifth Of The World's Muslims And One-Half Of Africa's Muslims Are

Black. In Most Cases, Prejudice Is Connected To Illiterate Minds. It Is Something Wild, Uncivilized And Far From Teaching Theories And Ideas.

In Germany, Race Research Flourished Early On In The 20th Century. The Policies Of Hitler Were Affected By Such Work. (Bruce And John, 2005:No,P).In The 1930s, The Term 'Racism' Was Coined, Primarily As A Response To The Nazi Plan To Make Germany Judenrein, Or 'Clean Of Jews.' The Nazis Were In No Doubt That Jews Were A Distinct Race And Posed A Threat To The Aryan Race That Was Supposed To Belong To Genuine Germans. (Ali, 2007:4).

Methodology

Discriminating Treatment Of Asians From Other People Is Reflected In Branden Jacobs –Jenkins Play, "Gloria". This Is The First Concern Of This Research. The Second Concern Is Finding The Answer To Whether Branden Jacobs-Jenkins' "Gloria" Adequately Reflects The Reality Of Racism Towards Asians In The United States. To Deal With These Concerns, The Researcher Follows The Structural Approach In Analysing The Selected Play. This Paper Tries To Answer Some Questions Such As: Do Asians In America Confront A Variety Of Forms Of White Racism? What Are The Important Things For Asians To Continue Their Struggle Against Racism And Win Equity?

Discussion

"Gloria" (2015) Is A Return To The Naturalistic Play By Jacobs-Jenkins, Who Uses The Biting Humour Of Comedic Drama To Investigate The Stratified, Competitive World Of The Industrial Workplace And Its Often Fatal Repercussions. Jacobs-Jenkins' Subversive, Fearless, And Reckless Approach Challenges Readers To Rethink The Interconnected Spaces People Occupy, As Well As To Accept Possibilities For Sympathetic Connection, In These And Other Pieces. (Mac Arthur, 2016:No,P).

It Is Not A Play About The Brutality Of Weapons. It's A Play About Ambition And How The Ugly Side Of Our Humanity Can Be Brought Out By Ambition. It's Also A Play On How We're Not Supposed To Let It Happen. (Natasha, 2018 :No ,P)

According To Bobo (1996: 883-909) Describing Racism As Prejudicial Assumptions And Views Attitudes Presented The Social Scientist With Little Challenge, As Individuals, Organisations, And The State Has Been Clear Regarding How Race Was Important To The Distribution Of Materials And About Symbolic Capital. For Instance, Income Inequality Between Income Differences In The Workplace Could Quickly Clarify Whites And Blacks Discrimination And Blacks-Excluded Laws Well-Paid From Jobs; Discrepancies In Academic Performance May Be Legally Separate Schools, Etc. The 1950s And 1950s However, The 1960s Witnessed A Change In How Individuals, Organizations, In Daily Life And Social Institutions, Nation-States Have Used Race. The Confluence Of The Civil Rights Movement In The West, Increased Immigration, Colonialism's Decline Abroad, And Colonialism's Fall Abroad The Economic Development Of Developed Nations Coincided With The Growth Of Developing Countries Precipitous Drop In Explicitly Racist Views, As Determined By Surveys Of Representative Opinion. As Ethnic Bias Diminished, In The United States And The Globe (Unevenly).In "Gloria", A Group Of Writers Work In An Office Building To Cope With The Trials And Tribulations Of An Ordinary Day Of Work. The First Act Culminates In A Sudden And Surprising Twist Where Several Of The Staff There Are Shot And Killed By One Employee, Gloria. The Play Begins With Two Of The Survivors Meeting A Few Months Later And Exploring Their Work Projects. This Turns Into A Dispute Over Who Gets The Rights To Write The Story. Another Victim And His Efforts To Move On And Away From The Trauma Are Followed By The Third Act, But The Plot Follows Him And Continues To Question Who Holds The Rights To This Disaster. This Play Looks Not Only At Workplace Brutality But Also At Profiting From Tragedy. This Work, With The Explicit Racial Undertones Of The Script, Often Delves Into Micro-Aggressions. (Jonathan, 2015: No,P) The First Form Of Racism That Will Be Analyzed By The Researcher Is Prejudice Is A Negative Attitude Toward A Group Of People Who Have Some Characteristic Common That Is Not Shared By All People. There Are Some Attitudes, Thoughts, Senses Or Feelings That Show Prejudice Exactly At Asian Citizens. The White Thinks That Asian Citizen As A Strange And Fool, Destroyer, Dirty And

They Believe That Asian Citizen Cannot Walk And Work Together With The Whites. So, They Feel That It Is Forbidden For The Whites To Have A Close Relationship. All Explanations Above Are Proven By The Following Quotations:

We Are All Trying To Work Down The Hall, So If You Could Just Please Please Keep It Down A Little Bit, We'd Appreciate It? I Know It Seems Like You're Isolated, But This Hallway Carries Sound-
(Brand,2016:P16).

And

The Point Is People Here Are Already Exploited Enough .You'd Think They'd Garnish A Figure Off Of Their Ridiculous Salaries Before They Went After Our Shitty Free Coffee. Why Does It Feel Like We're On The Freaking? Brand,2016:P 10)

The Above Quotations In Their Twenties, A Trio Of Editorial Assistants, Ani, Dean, And Kendra, Worked At A Prestigious New York Magazine That Is Unnamed, Doing Badly Paying, Low-Level Jobs, Except That We Know That The Playwright Worked For Many Years At A Cubicle At The New Yorker. Before They Turn 30, They Each Aspire To A Celebrity Literary Career And A Book Deal. They Also Worked In A Secluded Place In The Magazine Because They Weren't Native Americans. Here, Too, There's Prejudice In Dealing With The Magazine's Staff. According To Omizo (2005: P 52-67-76), The Majority Of Asian Americans Have Only Been In The United States For Two Decades Or Less. As A Result, Cultural Influences Such As Ideals, Ideologies, And Worldviews Have A Significant Impact On How People Articulate Their Thoughts And Emotions, As Well As How They Manifest Psychological Issues And React To Others.

It's Not My Fault My Boss Is Self-Sufficient Enough To Clean Up Her Puke. As A Woman Who Has Managed To Make A Name For Herself In This Shitty Industry Still Dominated By Privileged Straight White Men, Eleanor Is Sensitive To The Demands On My Time –
(Brand,2016:P 21)

And

How Privileged And White And Male Of You To Say. And Also, Somehow, Every Guy. I Can't Wait To Read About It In Zine Dream.
(Ibid,21)

Many Racial Biases In "Gloria" Indicate That White People Still Feel That They Are The Superior Group And Regard The Asians As The Minor Group That Does Not Have Control And Because Of Their Shape, They Are Different From The Whites. That's Why The American Staff Of The New York Times Has Negative Thoughts About Asian Staff. Kendra Is An Asian-American Woman In Her Early Twenties, Newly Hired By Like Dean And Ani For The Same Business. Kendra Is Described As Talented And Very Prissy In Her Prose, But She Works In A Low Place. The Quotation Below Explains It:

Kendra, You're A Rich Asian Girl From Pasadena With A Degree From Harvard. That Is Essentially A Privileged Straight White Man.
(Branden,2016 :P 21)

And

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Here I Was Thinking You Were Wasting Away On The Editor Track. See, Ani? Even Dean Has An Escape Plan. I Have To Admit I'm Kind Of Impressed. You're Not As Dumb As You Act. Just Don't Open The Book With Your Stupid Monastery Story. (Ibid,21)

The Asian's Physical Characteristics Make The Whites Still Believe That They Are Just A Minority And Weak. The Whites Feel Free To Manipulate Them And Judge Them As Dumb, Weak, The Lowest Category, And Filthy, Not Just Talking About Acts, So They Call Her Noisy Woman. The Whites Do Not Accept That They Are Intelligent People And Are Capable Of Doing Anything. Kendra Yells A Noisy, Self-Involved Assistant Who Says She Hates The Oppressive Power Of Straight White Males, Even As Dean, Her Chief Adversary, Says That Being "An Asian Girl From Pasadena With A Degree From Harvard" Means She Has The Same Privilege In Today's World. 'Back Then, People Died,' Says The Undaunted Kendra, Looking At Dean, Who Has His Problems, And Continuing To Rage Against Those Who Fiddled With Their Pencils, And Wallowed In The Gravy Of Print Ads As The Internet Went Off. The Quotation Below Shows That Forms Of Racial Prejudice Always Appear In Any Situation. A Lot Of People Working In The Magazine Are Ambitious And Active In Their Work, But They Were Disappointed By The Prejudice And Racism Like Miles Is An African-American. He Works Hard And Ambitious, But The Whites Dominant Of The Magazine Have Put Him In A Low Position In The Magazine Because He Is Black.

Or Maybe He's Telling Her About Your Book And Interviewing For Your Job At The Same Time. You Know, Nan Has Seemed Unimpressed With You Lately. And Miles Is Young And Smart And Capable And Not A Drunk_(Branden,2016:P 29)

And

Yeah, But I Don't Know If I'm Interested In Publishing I Mean, It Seems Like You Guys Have It Pretty Hard. Everyone Here's So Miserable, But Anything You Ever Read About Anything Exciting To Do Or Anywhere Exciting To Be, People Aren't Miserable. They're Excited You Know?-(Branden,2016:P 33).

The Citations Above Indicate That The Social Phenomenon Is Something That Occurs. Racial Prejudice Is One Of The Social Issues That Exist In Many Countries Around The World. In "Gloria", One Hears The Most From The Gossipy, Competitive Editorial Assistants, All Attempting To Express Their Raw Ambition As Loudly As Possible Without Distracting The Fact-Checkers Functioning Down The Corridor. The Out-Of-It Managers In The Glass Offices Who Do Not Remember The Interns' Names, Jacobs-Jenkins Nails The Forms You Find In Every Media Organization; After Decades Bound To Their Desks, The Lifers With The Grey Faces And Sad-Sack Demeanours Are Still Editing Copy; And The Gossipy Editorial Assistants Allergic To Working Under Them Think They Are Still Furious About How The Media Industry. Prejudice Always Stems From The Fundamental Sentiment Between Minority And Supremacy, Whites Always Assume That They Are Good, Real, Solid. So, With All The Horrible Stuff, The Asian Is Always A Bad Community And They Must Value The White As Superior. The White Is Always Far From Asian, The White Holds The Truth And In Asia, There Is No Truth. And It's Because White Always Thinks Asian Is Dumb, Poor And Minority, Always Stupid.

Segregation Is The Spatial Social Differentiation Of The Majority Group From The Minority Group. The Minority Group Resides Or Uses Services In Isolation From The Majority Group, In A Direct Way. This Implies That The Minority Is Deemed To Be Inferior And Should Live Separately From The Superior, Also In The Place Of The Church, And Many Other Public Facilities. It Is A Matter Of Fact That Between Asians And Whites, The Whites Do Not Sit Side By Side. The Whites

Divide Their Seats, So It Becomes The Law That Asians Have To Sit On The Back Of The Line. All The Explanations Given Above Are Shown By The Following Quotations:

Yeah. Yeah, Me, Too. I Only Just Realized That I've Spent My Entire Life Being In School. I Think I Might Need To Experience The Real World. I'm Thinking About Maybe Going Abroad And Just Teaching English. Just Somewhere Like Really Far Away And Random. Like Germany Or Japan Or Something, But I'm Interested In Africa, Though. Yeah. Did You Know That, Within Our Lifetime, They're Expecting Like Two-Thirds Of The Population Of The Whole Continent To Just Be LikeGone? Just Like Totally Wiped Out. I Suddenly Feel This Deep Anxiety About The Future, About How Everything I Know Now Could Just Be Gone One Day _ Or Like Everything On The Earth Right Now At This Exact Moment Could Be Different Tomorrow(Branden,2016:P 26).

In Comparison, In "Gloria", Where All Physical Services Are Segregated Between Whites And Asians, Segregation Still Exists. They Both Have Different Locations And Are Caused By The Distinct Race And Colour Of The Skin. When Miles Graduated From College, He Worked For A Company, Which Was Disappointed By Segregation, And Feared For His Future Because Of This Segregation In The Country Where He Lived. The Following Quotations Are Also Supported By This Information:

Yes! Because After Austin Told Me He Wasn't Editing The Print Piece And I Realized You Were A Fucking Liar, He Was Just Like " Why Don't We Just Call Kara In Her And You Can Give Her Your Notes Yourself," And So, Like, In Stalks Kara, Who I Guess Had Been Eavesdropping And She's Like "What Notes?" And I Just Point Out All Of The Liberties She Took With Sarah Tweed's Sexuality And, I Guess, This Strikes A Nerve Because Kara Is Insecure And Knows She's Not Supposed To Be Writing This, (Branden,2016:P, 28).

The Above Quotation Shows Segregation In The Play. Kendra Works Poorly Paid, Low-Level Jobs In A Prestigious, Unnamed New York Magazine. She Wanted To Write About Sarah Tweed, But The Manager Didn't Give Her A Note As He Gave It To Kara. He Gave Kara An Important Note About Sarah Tweed. Sarah Tweed Is A Popular Singer. This Fact Is Also Described In The Following Text:

Still, She Has To Fluff It Up To A Profile In A Day, I Know This May Sound Foreign To You Since You Spent Half Your Day In Line For Sample Sales, But When People Do Work, It's Stressful And You're Sort Of Tired And The Last Thing You Want Is Someone Trying To "Help You" By Fucking With It. (Branden,2016:P, 28)

According To (Noh Et Al., 1999:P,40). As A Result, Depending On The Asian American's Ethnicity, Racial And Ethnic Identity Can Moderate The Psychological Distress Caused By Racism And Affect The Individual's Psychological Well-Being. With Other Texts In Gloria, The Above Information Has The Same Substance. Which Tells Of A Separate Position Between Asians And White And Feels That Superiority Can Do Anything, As It Is Supported In The Text Above That Asians Cannot Combat. The Above Quotation Indicates The Segregation In The Play. It Exists Because The Minority Groups Feel They Are Inferior And Cannot Do What Because They Do. And As A Result, Only The White Is Served By The Asian. The Real Situation Relates To The Fact That In Life There

Was Always A Minority In Asia. The Real Situation Relates To The Fact That In Life There Was Always A Minority Of Asians. The Above Quote Also Tells Us That Racism Remains One Of The Most Enduring Causes Of Segregation; It Has Been Generally Accepted That Minority Group Members Are Fundamentally Incapable Of Functioning And Thriving In Our Highly Sophisticated And Competitive Society, With A Few Exceptions. The Asian Conclusion Is Not Always Low, And The Whites Are Not Always At The Top. The Declaration And The Outcome Of The Study Are Not One Hundred Real, It Can Be Exploited By The Community That Dislikes Asians.

Segregation Is The Spatial Social Differentiation Of The Majority Group From The Minority Group. The Minority Group Resides Or Uses Services In Isolation From The Majority Group, In A Direct Way. This Implies That The Minority Is Deemed To Be Inferior And Should Live Separately From The Superior, Also In The Place Of The Church, And Many Other Public Facilities. It Is A Matter Of Fact That Between Asians And Whites, The Whites Do Not Sit Side By Side. The Whites Divide Their Seats, So It Becomes The Law That Asians Have To Sit On The Back Of The Line. All The Explanations Given Above Are Shown By The Following Quotations:

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*Sort Of Tired And The Last Thing You Want Is Someone Trying To
"Help You" By Fucking With It. (Branden,2016:P, 28).*

According To (Noh Et Al., 1999:P,40). As A Result, Depending On The Asian American's Ethnicity, Racial And Ethnic Identity Can Moderate The Psychological Distress Caused By Racism And Affect The Individual's Psychological Well-Being. With Other Texts In "Gloria", The Above Information Has The Same Substance. Which Tells Of A Separate Position Between Asians And White And Feels That Superiority Can Do Anything, As It Is Supported In The Text Above That Asians Cannot Combat. The Above Quotation Indicates The Segregation In The Play. It Exists Because The Minority Groups Feel They Are Inferior And Cannot Do What Because They Do. And As A Result, Only The White Is Served By The Asian. The Real Situation Relates To The Fact That In Life There Was Always A Minority In Asia. The Real Situation Relates To The Fact That In Life There Was Always A Minority Of Asians. The Above Quote Also Tells Us That Racism Remains One Of The Most Enduring Causes Of Segregation; It Has Been Generally Accepted That Minority Group Members Are Fundamentally Incapable Of Functioning And Thriving In Our Highly Sophisticated And Competitive Society, With A Few Exceptions. The Asian Conclusion Is Not Always Low, And The Whites Are Not Always At The Top. The Declaration And The Outcome Of The Study Are Not One Hundred Real, It Can Be Exploited By The Community That Dislikes Asians.

Many People Believe That Discrimination Is The Effect Of Racism. One Can Dispute It Because There Are Many Whites As The Dominant Group Judging Asians That They Are Different From Them In All Ways When Different Races Become A Hot Issue And It Makes Bad Effects In Our Lives. After The Whites Believe It, They Discriminate Against Asians Because Of Their Distinct Race. It Happens When Kandra And Ani And Dean Were Working On Low Salaries, This Company, Used To Work For Distinguishing Between The Employees They Used To Work For. The Following Quotations Can Be Supported By This Information:

*The Point Is People Here Are Already Exploited Enough. You'd Think
They'd Garnish A Figure Off Of Their Ridiculous Salaries Before They
Went After Our Shitty Free Coffee. Why Does It Feel) Like We're On
The Freaking? (Branden,2016:P,10*

The Above Text Notes That, Since The Asians Are Weak And Not Strategically At Work, The Asians Are Poor And The Job Is For Supremacy Only. Coloured Means Unique To The Whites, And They Are Strategically At Work Then Asian Community

*Gloria And Her Stupid Party And What She Said To You
_Having Recount It Over And Over ... I'm Glad It All
Died Down D Then All Those Interviews You Had To Do About
(Branden,2016:P, 38)*

This Situation Below Describes The Asians Who Want To Want To Discriminate Against The Whites, It Is Because The White Always Do To The Asians So They Want To Grudge The Whites, But Gloria Does Not Want To Do That. It Is Because She Wants To Look At The Condition As The Goodness To The Same As The Human Life. As The Text Narrates. When People Report Elevated Levels Of Race-Related Tension, Racial Identification Can Be More Important Than Ethnic Identity Or Asian Beliefs In Determining Their Well-Being. We Predict Ethnic Identity To Have A Significant Association Impact On Well-Being With Race-Related Stress. (HC & RM, 2005:407-506)

*Jesus Christ . Of Course It's Fucking Austin. I'm Going To Do It.I'll
Just Walk Up To Austin And Be Like, "Hey, I Read Kara's Piece. I'm A
Huge Sarah Tweed Fan, I Just Read The Draft And I Just Noticed Some
Ani, Come With Me! (Branden,2016:P, 23))". Things*

Dramatizing Anti-Racism In Branden Jacobs-Jenkins"Gloria"

Discrimination Applies To The Following Condition. It Is Explained Because Kara Why Is From The White. Austin Helps Her Write About Sarah Tweed. All The Above-Described Clarification Is Brave That The Whites Do A Lot Of Racial Discrimination Against Asians. Ethnic Discrimination Is Also Illustrated In The Text Below.

A Very Bad Thing Happened To Both Of Us !_ To All Of Us !_ Yet You Went To Gloria's Dumb Party Saved You? Because You Were A Witness " To Everyone's Last Moments? Because You're Entitled Enough To Think The World Automatically Cares About You And What You Feel And What You Saw? You Did Not Survive Some Holocaust. (Branden,2016:P, 45).

Since The Whites Judge Asians As The Race That Must Be Avoided All Of The Things That Related To The Asian Must Be Considered. In Gloria, Their Daily Workday Is Then Upended By A Violent Incident That, Unfortunately, Does Not Feel Beyond The Realm Of Opportunity. And That's When The Play Becomes Interesting.

Have You Been Sitting Here This Whole Time Thinking About The Scene, This Would Make _ How You Would Write This All Down?! God, This Is So Sad. Glori Didn't Save You, Did She ? She Thought She Was Saving Your Life, But There Was No Life There To Save. What Was All That Worth Now, Dean? All That Networking ALL That Self-Righteousness?All That Slaving Away In That Cubicle Being Nan's Lapdog?Was It Worth It? Your Fifteen Minutes As A Footnote In The Life Of Our Office Psycho? (Branden,2016:P, 46)

While All The Whites Should Realize That There Are Many Asians Who Need To Know The Real Conditions Of Works And Other Problems. It Means That Asians Are Also Part Of The Social Life As Human Beings And Should Be Honourable. Although It Is A Natural Phenomenon Of Human Social Life And That No One Is Free From This Attitude But Let's Use The Concept Of The Normal Concept, A Namely Sociological And Humanist Concept That We Should Be Honourable And Value To Other As The Human Being.

In "Gloria", There Is One Case Where Gloria Kills Her Friends At Work Because Of Their Race. As It Is Described In The Quotation Below.

Like Fifteen Years. This Means That Not Only Has She Sat Around In Copy For Over A Decade Losing Her Mind Because No One Here Has The Balls To Tell People They'll Never Be Promoted Or To Just, Like, Fire Them And Put Them Out Their Misery _But Gloria's Also Had The Good Fortune Of Getting To Know And Watch, Who Knows However Many Generations Of Assistants Come Through Here And Go On To Become, Like, Some Hotshot Editor Or Big Reporter Somewhere Else. (Branden ,2016:P,11)

The Above Quotation Shows That Gloria, An Ambitious Girl Who Worked For A Well-Known New York Magazine And Was Promoted After 15 Years, Was Promoted After A Long Time At Work, And Then She Had A Dinner Party At Her Home, And Then She Shot Her Friends Because She Was Suffering From Racial, Which Caused This Heinous Act.

A Spot Of Blood Beings To Grow On Miles' Back Just As Gloria Rushes Onstage With A Gun, But She Cuts Behind

The Cubicles Coming Up Behind Dean And Ani. (Branden ,2016:P,34)

And

Ani Turns Around, Startled, See Gloria With The Gun. Gloria Shoots Ani In The Face. Ani Goes Down Behind The Cubicle Divider. There Is The Sound Of Ani's Laboured Breathing Before Gloria Shoots Her Again. Silence. Dean Is Frozen. (Ibid,34)

Here, Gloria Shoots And Kills A Significant Number Of The Workers. A Few Months Later, Two Of The Survivors Meet To Discuss Their Writing Projects About Their Experiences, Which Rapidly Devolves Into A Dispute Over Who Gets The Rights To Write The Story.

Gloria Comes Around To Dean, Backs Him Into Some File Cabinets. His Eyes Are Closed. His Hands Are Up. He's Shaking. He's Crying Without Tears, Scared Out Of His Mind. He Wets Himself. (Branden,2016:P, 34)

The Play Describes Gloria As The Victim Because Their Usual Workday Is Then Turned Upside Down By A Violent Incident That, Unfortunately, Does Not Seem Out Of The Realm Of Possibility. And It's At This Point That The Play Begins To Take On A Life Of Its Own. The Overeducated Journalistic Assistants Fear Being The Title Character (Played Creepily Yet Sympathetically By Jeanine Serralles), Someone For Whom A Career Has Replaced Life And Whose Social Standing Around The Workplace, Or Lack Thereof, Is Expressed In Her Throwing A House Party For Her Co-Workers And Almost No One Bothers To Come. Jacobs-Jenkins Feels For These Young Creative, For Whom New York Has Become Prohibitively Costly And Whose Representatives Have Little Or No Comprehension Of How To Make People Feel Respected At Work. (Does This Sound Familiar? They're All Narcissists, Insecure, Or Both.) However, "Gloria" Is Also A Cautionary Tale For The Optimistic, A Play On How Progress Is Pointless When Your World Explodes.

CONCLUSION

The Researcher Concludes That Asians In America Confront A Variety Of Forms Of White Racism, Including Prejudice, Segregation, Discrimination, And Extermination.

Prejudice, Segregation, Discrimination, And Extermination Are All Harsh Views In "Gloria" For Branden Jacobs- Jenkins, Who Works Hard To Achieve Equality Between Whites And Asians. Racist Treatment Of Asians And Racial Forms Of Rejection That Occurred In Real Life As A Result Of The Play And Racist Treatment Of Asians In Real Life. The Quest For Equality Is Also Represented In The Issue Of Place, As Both Are Human Beings.

For Asians To Continue Their Struggle Against Racism And Win Equity, Two Requirements Must Be Met: Whites' Willingness To Accept And Fund Affirmative Action, And Asians' Commitment To Seize Every Chance. The Future Looks Dismal Without Both. To Abolish Racism, Both The Majority Group's Readiness To Abandon Their Old Racist Ideas And The Minorities' Self-Motivation To End The Other Group's Blind Dominance Is Required.

Gloria Appears To Be Attempting To Catch The Suggestion Mentioned Above. She Portrays The Young Lady As A Symbol Of Future Whites Who Will Be Able To Respect Asians' Presence And Collaborate Successfully With Them. She Also Represents The Future Of Asians Who Are Brave Enough To Keep Their Self-Identity In The Face Of White Supremacy. To Overcome Prejudice And Achieve Equality, The United States And Other Multicultural Societies Will Surely Require Millions Of Gloria. Despite The Challenges Of Asians, The Researcher Finds That Everything In The World Has Its Proper Place, Except When It Comes To Human Rights. People Who Believe They Are Different Fail To Recognize That Asians Are Also Human Beings With A Stronger Desire To Achieve Equality.

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