

The Role Of Organizing Music Clubs In Social Life

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Annotation. The article describes music clubs, their goals and objectives. The information provided is intended to be used as methodological assistance and recommendations in the work of experts in the field, and describes the current role and characteristics of the organization of music clubs in higher education, secondary schools and out-of-school educational institutions.

Keywords: principle, concept, constitution, law, decree, statute, continuous education, duty, law, norm, rule, ensemble, choreography, classical, anthem, debate, communication, painting, architecture, ceramics

The future and the future of the new Uzbekistan cannot be imagined without young people. Nurturing worthy successors for our future generations imposes a responsible and honorable job on the specialists of the industry. The creation of opportunities for quality education in accordance with modern requirements and the introduction of additional conditions for their education in the system of general secondary schools, out-of-school educational institutions and preschool educational institutions on the basis of advanced international experience opens a wide way for young people to learn.

President of the Republic of Uzbekistan Shavkat Miromonovich Mirziyoyev has launched five initiatives aimed at attracting young people to culture, arts, physical culture and sports, developing their skills in using information technology, promoting reading among young people and increasing women's employment. put forward. In ensuring the employment of young people, the role of clubs in educating the younger generation in higher education institutions, general secondary schools, out-of-school educational institutions and preschool educational institutions, meeting their needs in all areas is invaluable.

Along with the ongoing socio-political processes in the country, the education system has risen to the level of the main priority of state policy. Reforms in the socio-economic, cultural, educational and other spheres, further development of the talents of growing children, training of highly qualified personnel, ensuring their active participation in the development of the country are identified as one of today's priorities.

The activities of the "Music Club" are important in ensuring the employment of children. The music circle plays an invaluable role in shaping children's artistic performance skills, as well as developing their abilities, talents, thinking and memory. Their participation in the music circle shapes their spiritual and moral relationships.

The main purpose of organizing a music club is to engage students in their performances in as many public vats as possible. Because these forms develop their worldview in all respects, develop their artistic tastes, increase their love for the Motherland, increase their ability to learn from each other. To achieve this goal, music culture classes in schools serve as an important tool to engage children.

The basis of the circle's work is a lesson in music culture. Students who are able to work in the circle and actively participate in interesting music lessons will be selected. In extracurricular educational activities, the teacher can create different music clubs depending on their capabilities. An evolving aspect of the club's activities is the school scene. The main form of organization of educational work in the school is the lesson. In secondary schools, an amateur art circle can consist mainly of groups such as group singing, vocals, dance, folk instruments, and folklore.

In the process of practice, knowledge is supplemented and skills to apply them in practice are developed. Students have information about the level of performance, dance performance, solo and group performance, folk and professional music, children's melodies and songs, popular folk songs, maqoms, epics, modern music, works of famous musicians and singers. The division is due to the effectiveness of the activities of the clubs.

The essence of music clubs - to distinguish between major and minor modes, to understand the basic forms of music, to distinguish genres of music - song, dance, waltz, ballet, musical drama, instrumental music, symphony, ensemble of performers, orchestra , have an understanding of the performance of folk and qualified musicians, choir performance - children's, women's, men's choir, soprano, alt, tenor, bass are defined by the ability to distinguish sounds, assessed by knowledge and skills in their application in practical musical and creative activities .

Music clubs are associated with team singing, singing, choral conducting, music theory, solfeggio, methodology, rhythmic. Textbooks are provided in a variety of ways to deepen students' theoretical knowledge and develop their practical skills. When using traditional and interactive teaching methods in the educational process, they should be applied consistently and sequentially, with the selection of teaching methods and technologies based on the didactic function of the topic and the content of textbooks.

Music clubs are organized on the basis of state educational standards, and along with the knowledge and skills that students need to acquire, they are required to develop such qualities as observation, memory, creativity, independent thinking, initiative, artistic and musical taste. The effectiveness of pedagogical technologies ensures that music education is organized on the basis of a specific purpose, as well as with the help of optimal forms, methods and tools. In particular, technical means, methods of computers and various musical instruments, visual aids, practical training, advanced experience of advanced teachers, non-traditional forms of lessons, etc. serve as important criteria for determining the effectiveness of pedagogical technologies. The choice of teaching methods should be based on the didactic task of each lesson. For this purpose it is necessary to study the interests of students through

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the rational organization of lessons, to ensure active participation in the educational process, to use the textbook in small pieces, to use their methods and tools to explain their content, to encourage students to perform practical exercises independently.

Technologies such as Case study, SWOT, Cluster, Sinkveen, Charkhpalak, BBB, Brainstorming, Working with small groups, Debate discussion, Venus diagram, etc. as well as the use of audio and video equipment.

Extracurricular educational institutions include children's and adolescents' creative educational institutions, cultural and art centers, children's and youth sports schools, children's music and art schools, studios, libraries, health facilities and other institutions. They work all year round. In out-of-school educational institutions, all students of general secondary schools voluntarily study additional subjects, arts, crafts and other professions and sports in addition to the school curriculum. Extracurricular educational institutions operate in accordance with the regulations approved by the Ministry of Public Education of the Republic of Uzbekistan.

It should be noted that for extracurricular and extracurricular activities, such as clubs, conversations, lectures, excursions, discussions, dialogues, literary evenings, scientific conferences, meetings with various writers, industrialists, poets, artists, athletes, scientists. The developed work plans and programs are approved by the relevant resolution of the Ministry of Public Education of the Republic of Uzbekistan.

Defining the content and purpose of organizational forms of school and out-of-school institutions requires taking into account all aspects of today. Extracurricular and extracurricular activities are marked by the fact that they are aimed at determining the stages of personal development. In order to solve this problem positively, the system of extracurricular and extracurricular activities should include:

- It is necessary to recognize the growing personality as a high social value in education, to respect the uniqueness and originality of each child, adolescent and young man, to take into account their social rights.
- Relying on the traditional means of nationalism, the formation of mutual respect between teachers.

Pedagogical experience shows that in the current situation, orphanages, youth centers, youth technical centers, out-of-school educational institutions, which carry out extracurricular activities, should remain an integral part of school education. The "Concept of extracurricular and extracurricular educational work" of the Republic of Uzbekistan is the basis for planning and implementation of this work.

The responsibilities of the classroom and extracurricular activities organizer include:

- monitoring the planning and implementation of extracurricular activities, the organization of multifaceted work of students in the classroom and out of school with the help of the teaching staff, student organizations, class activists;
- Provide methodological assistance to teachers, parents, class activists under the direct guidance of extracurricular and extracurricular activities.

Here we can see three main aspects of the activity of the organizers: 1 - organizational, 2 - methodological, 3 - administrative. These are often interrelated. The following activities can be included in the organizational activities of the organizer:

- analyze the achievements and shortcomings in the field of club work, define the goals and objectives of the club;
- planning of circles, public-political works and definition of their content, forms and methods, grouping of extracurricular and extracurricular activities, identification of governing persons.

It is difficult to achieve a goal without a clear plan of work in the school, without defining its content, form and methods, without putting it into a specific system. The impact of extracurricular and extracurricular activities largely depends on the level of organization of the learning process and how the student community organizes the various activities. Extracurricular activities are not limited to the mandatory program, but voluntarily unite different students with young people. Carries out work on their initiative, is interested in science, connects them with the cultural life of the people.

There are opportunities and conveniences to organize work in extracurricular activities, to direct students to a career without going beyond the real theme of the club, to prepare them for social life, to help them determine their future by learning from the lives of our ancestors. The activities of clubs in almost all areas are associated with roundtables, nights, competitions and excursions, trips. Meetings with writers-poets, mature artists, masters of art, actors leave a two-way impression on students. In it, first of all, the life of the writer, the information about the work he wrote, arouses in the reader a little interest in literature. Meetings and roundtables with famous people in our country, such as craftsmen, doctors, economic workers, labor heroes, artists, composers and composers, also increase the interest of young people in architecture, painting, ceramics, art and other professions.

We all know that training sessions do not take place without competitions. Competitions such as "Young Performer", "Young Singer", "Young Dancer" increase the interest of students in this or that profession. If every leader of the club organizes an album, a photo stand about the night, excursions, competitions, and makes them available to students, they will be proud of their work and feel loved. The organization of small concerts prepared by students in educational institutions is also one of the measures of professional orientation.

Children's music in the organization of a music circle – is a musical direction suitable for children to listen to and play music. Children's music works have a clear meaning and bright expression. Singing works take into account the ability of children's voices, especially the peculiar sounds and pronunciation of children of a certain age, their readiness to sing in a team. The complexity of the performance is considered in the musical works. Poems written by P. Tchaikovsky for children, "Children's album" for piano, piano works "Youth al-bomi" by R. Schumann, "Folk songs sung by children" by I. Brahms, symphonic legend "Petya and the Wolf" by S. Prokofiev, Haydn's works, such as the Children's Symphony, are the best examples of world and Russian children's music.

In the music circle, the child perceives the realities of life through musical images. Children's musical compositions leave an indelible impression on the little ones, enriching their spiritual world. The music circle is done in conjunction with the music performance. It is especially good to enrich the imagination of children from listening to music or the content of the song being sung, and to use artistic images specific to the content of the work. Each music lesson, using a variety of styles, gives children artistic

pleasure and develops their emotions. In addition, musical play and scenes develop a sense of rhythm in children and help them to grow properly.

The role of a music teacher and club leader in identifying talented and gifted art enthusiasts among children, attracting them to the appropriate clubs, giving them the first knowledge of the arts and nurturing them is great. The main purpose of the music circle in secondary schools is to cultivate children's spiritual and enlightenment attitudes. Therefore, plans designed for children should be designed and structured based on their gradual mastery. These lessons should include the history of the past music culture, samples of folk music, samples of works by composers who have contributed to world music, music praising our independent state, the nature of our country, its richness, our hardworking people.

Music is an art form that has a wide place in our cultural life and plays an important role in the development of human personality. Music education is one of the main and complex aspects of spiritual education and teaches to correctly perceive and appreciate the beautiful things around us. Music equips a person with high taste and shapes his spiritual outlook. Music has the ability to have a strong impact on human emotions and is an important means of bringing children into the world of sophistication and moral and ideological upbringing. Man gets acquainted with music through the mother goddess, enjoys life music and gets help. Music is an integral part of the human psyche. In order to receive spiritual nourishment from music, a person must be highly cultured, have a pure heart, be able to feel beauty, and love his profession and his homeland. Therefore, the main goal of music education is to instill in children a culture of music, which is an integral part of the human spiritual and enlightenment world.

No artist can be the leader of a circle. To do this, the leader of the music club must be a person who loves his profession and children, has a high culture, a broad outlook. He should have a deep knowledge of pedagogy, psychology, children's physiology, worldviews, practical areas of music theory, methods of teaching music. The creativity of the head of the music circle is that he works as a screenwriter, its performer and director for an hour-long session. At the same time, it is the responsibility of the head of the music club to keep in touch with out-of-school children's music and art schools, student palaces, children's theater, to attract talented students and ensure their participation in the life of the educational institution.

In conclusion, it should be noted that at present, clubs in all educational institutions do not work in the same way. The submission of regulatory documents to higher organizations as part of the formalities for reporting remains a major shortcoming. In addition, the repertoire of some of the launched clubs includes the use of a ready-made repertoire of students attending music schools.

In the framework of the article, we believe that the following recommendations are appropriate in order to accelerate the approach to the work of the club in the country and to ensure the full implementation of government decisions and decrees:

- creation of a sufficient fund of methodological (methodological) literature in the information resource centers of all educational institutions;
- Providing quality training courses for teachers of cultural centers;

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- The organization of a targeted education system in the quality of the organization of clubs on the basis of relevant departments of higher education institutions;

-involvement of parents in the work of the circle, etc.

We believe that such a constructive approach will increase the interest in the work of the circle and help to overcome the existing shortcomings.

We believe that in order to ensure the employment of young people in higher education institutions, general secondary schools, out-of-school educational institutions and preschool education, it is necessary to engage in clubs to educate the younger generation and meet their needs in all areas.

President of the Republic of Uzbekistan Sh. Mirziyoyev on April 29, 2019 "Concept of development of public education of the Republic of Uzbekistan until 2030", September 30, 2019 "On measures to radically increase the effectiveness of extracurricular education in the public education system", November 27, 2019 "Modern Laws and Decrees “On Measures to Establish Schools” and “On Education” adopted by the Oliy Majlis of the Republic of Uzbekistan on the basis of a new edition. Therefore, it is important to make full use of the national musical heritage, to teach popular folk songs and melodies, maqoms and epics, modern contemporary music through clubs.

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